

Course Title	ENGLISH RENAISSANCE COMEDY				
Faculty	Faculty of Law and Business Studies Dr Lazar Vrkatić				
Study Programme	English Language				
Professor	Slobodan D. Jovanović, Ph.D. Associate Prof.	Contact (e-mail address)	jovanovic072@sbb.rs		
Code		Course level	undergraduate (BA)	ECTS credits	5
Description (max. 100 words)	<p>Students interested in acquiring knowledge of English literature necessarily offered a deeper insight into comedigraphers' achievements in England in the second half of the sixteenth and first half of the seventeenth centuries. The period is characterised by much greater complexity and with much more prolific authors than usually understood after completion of general-type courses. Special emphasis is on making the future specialists in the field aware of the fact that William Shakespeare is not the only great creative personality of the period, but rather a one accompanied by many successful authors before his time, by his contemporaries and also successors.</p>				
Learning outcomes (max. 50 words)	<p>Properly shaped young specialists in the field, capable of conducting own studies and practical activities contributing to theoretical and practical understanding of literary achievements, to theatrical activities and creation. They are now supposed to offer new analyses and insights, to translate, to improve dramaturgy and other aspects of theatrical art.</p>				
Semester	6	Maximum number of visiting students			
Language	Serbian/English	Available for international students (YES or NO)		YES	