

<b>Course Title</b>	The 20th Century English Novel				
<b>Faculty</b>	Faculty of Law and Business Studies Dr Lazar Vrkić, Novi Sad				
<b>Study Programme</b>	English Language				
<b>Professor</b>	Milan Živković, PhD (associate professor)	<b>Contact (e-mail address)</b>	mzivkovic@flv.edu.rs		
<b>Code</b>		<b>Course level</b>	undergraduate (BA)	<b>ECTS credits</b>	6
<b>Description (max. 100 words)</b>	<p>The goal of this course is to make students familiar with the most eminent authors in the first half of 20th century, i.e. the age of modernism. Modernism is one of the key periods in development of the English literature.</p> <p>Contents: characteristics, ideas and principles of modernism; social and historical context. Predecessors: Sterne, Wells, Galsworthy, James. Modernism: Conrad (Heart of Darkness, Lord Jim), Lawrence (Sons and Lovers), Joyce (Portrait of the Artist as a Young Man, Ulysses), Woolf (Mrs Dalloway), Eliot (The Waste Land), Yeats (Byzantium).</p> <p>Practice: analyses of selected parts from the works of corresponding authors, discussions, presentations.</p>				
<b>Learning outcomes (max. 50 words)</b>	<p>Solid knowledge about characteristics of modernism, literary works, writers and poets of this age enables students to understand literary, social and cultural aspects of this period. Students are able to interpret literary works and understand future literary tendencies.</p> <p>Students are encouraged to conduct further research and additional independent reading activities.</p>				
<b>Semester</b>	7	<b>Maximum number of visiting students</b>			
<b>Language</b>	English	<b>Available for international students (YES or NO)</b>		YES	