

Course Title	English Poetry and Prose in the 19th Century				
Faculty	Faculty of Law and Business Studies Dr Lazar Vrkić				
Study Programme	English Language				
Professor	Ana Sentov, assistant professor	Contact (e-mail address)	ana.sentov@gmail.com		
Code		Course level	undergraduate (BA)	ECTS credits	5
Description (max. 100 words)	<p><i>Theoretical Part:</i> Romanticism: historical context. Romantic poets 1st generation: Wordsworth, Coleridge. Romantic poets 2nd generation: Byron, Shelley, Keats. 19th century historical novel: Walter Scott. Gothic novel: Mary Shelley, Frankenstein. Romanticism: impact and legacy. Victorian Era. Victorian novel: Dickens, Thackeray, the Bronte sisters, George Eliot. Late Victorian novel: Thomas Hardy. Victorian poetry: Tennyson, Browning, E.B.Browning. Estheticism and decadence: Oscar Wilde. Genre novel: R.L.Stevenson, W.Collins, B.Stoker, A.C.Doyle. Victorian literature: impact and legacy.</p> <p><i>Practical part:</i> Reading and discussing poems or prose extracts in class. Writing essays and reviews on a chosen topic.</p>				
Learning outcomes (max. 50 words)	Students have learned about the most important movements and authors in the 19 th century English literature. They are aware of the connection between studying literature and language. They have learned about the most relevant literary figures and their impact on both English and world literature.				
Semester	8	Maximum number of visiting students			
Language	English & Serbian	Available for international students (YES or NO)		YES	