

Course Title	Seminar in American Literature				
Faculty	Faculty of Law and Business Studies Dr Lazar Vrkić				
Study Programme	English Language				
Professor	Dorin Drambarean, assistant prof.	Contact (e-mail address)	dorindr@gmail.com		
Code		Course level	Graduate (MA)	ECTS credits	8
Description (max. 100 words)	<p><i>Theoretical Part</i> An overview of the historical development of North American society and movements in American literature. The impact of historical events on literary genres and movements. The idea of religious tolerance and its impact on literature. Stereotypes. History, theories and interpretations of literary movements (African American authors, hispanic culture, contemporary American literature, underground movements, gay culture). Interactive relationship of European and American culture. Global impact of American culture. Cultural contrasts and multiculturalism.</p> <p><i>Practical Part:</i> Analyses and discussions about selected texts. Preparation for master's thesis research if students choose a topic related to American literature</p>				
Learning outcomes (max. 50 words)	Students have acquired knowledge about theory and history of American literature. They are able to recognize periods and genres, understand and apply contemporary critical theory in literary interpretation, compile a selection of educational texts for English language teaching, as well as conduct a detailed analysis of a literary work.				
Semester	1	Maximum number of visiting students			
Language	English	Available for international students (YES or NO)		YES	