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| Course Title | World Literature in English | | | | |
| Faculty | Faculty of Law and Business Studies Dr Lazar Vrkić | | | | |
| Study Programme | English Language | | | | |
| Professor | Dorin Drambarean, assistant prof. | | Contact (e-mail address) | dorindr@gmail.com | |
| Code | | Course level | Graduate (MA) | ECTS credits | 7 |
| Description (max. 100 words) | <p><i>Theoretical Part</i> An overview of the historical development and critical theories of Anglophone literatures. The impact of historical events and contemporary issues on literary genres and movements (colonization and decolonization, power politics, individual and national identity, issues of race/class/gender/caste, migrations and diaspora). Critical and comparative analysis of different literary forms.</p> <p><i>Practical Part:</i> Analyses and discussions about selected texts. Preparation for master's thesis research if students choose a topic related to world literature in English.</p> | | | | |
| Learning outcomes (max. 50 words) | Students have acquired knowledge about the theory and history of world literature in English. They understand the relationship between social and cultural phenomena and literary movements. They are able to apply contemporary critical theories in literary interpretation, compile a selection of educational texts for English language teaching, as well as conduct a detailed analysis of a literary work. | | | | |
| Semester | 2 | | Maximum number of visiting students | | |
| Language | English | | Available for international students (YES or NO) | YES | |